

SARAH BUSIC

EMC

THEATRE

FOUND
ONLY ANNE
SIDE BY SIDE BY SONDHEIM
REACHING FOR THE STARS
RED: A NEW MUSICAL
PETER PAN
GREASE

u/s DENISE
ANNE ELLIOT
WOMAN 2
GRACE LANE
GABRIELLA
WENDY DARLING
ENS. / FEMALE
SWING

IAMA THEATRE CO.
GOODSPEED OPERA HOUSE
ODYSSEY THEATRE ENS.
LAMB'S PLAYERS THEATRE
SACRED FOOLS THEATRE
CIC THEATRE CO.
THEATRE BY THE SEA

FILM & TELEVISION

FORWARD
JINGLE JEWS
IT'S ALL FINE
POWER CHORD
INTO LIGHT
THE SYDNEY SHOW
THE UNDERSTUDIES
TRANSPLANTS

LEAD
LEAD
LEAD
LEAD
LEAD
LEAD
SUPPORTING
CO-STAR

dir. ALEX BORLO
dir. ADAM MOSES
dir. JIMMY MARINO
ATTN:/AMAZON FIRE TV
dir. RICHARD ISRAEL
dir. MATT HANISCH
dir. LAILA ABDO VOLLE
dir. SARA BAUM

TRAINING

BFA MUSICAL THEATRE
ON-CAMERA TECHNIQUE
VOICE (SINGING)

THE BOSTON CONSERVATORY
STUART ROGERS, JAMI RUDOFKY
MICHAEL SCOTT HARRIS

SPECIAL SKILLS

Wide singing range (F#3-C6), professional level ballet/jazz/tap dance,
able to read music, can bark like a small dog.

	FSE Agents - Theater Department Kara Slocum Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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